

ASSAM DON BOSCO UNIVERSITY
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
DEPARTMENT OF LANGUAGE STUDIES
Modified Syllabus in SPRING 2019

BACHELOR OF ARTS - HONOURS IN ENGLISH
SEMESTER 2

LSGE0005: GENERAL ENGLISH II

(4 credits – 60 hours)

Objective: *This course introduces students to the literary form of short stories and essays through a selection of representative texts from different eras of English literature. This course aims at developing the language skills of the learners by teaching them the different forms of writing and helping them improve their vocabulary in English language.*

Module I: Selected Short Stories (20 hours)

- a. The Happy Prince – Oscar Wilde
- b. Engine Trouble – R K Narayan
- c. The Open Window – Hector Hugh Munro
- d. The Last Leaf – O' Henry

Module II: Selected Essays (20 hours)

- a. Science and Human Life - Bertrand Russell
- b. Meditation Upon a Broomstick - Jonathan Swift
- c. Homage to Gandhi – Jawaharlal Nehru
- d. Of Friendship – Francis Bacon

Module III: Language and Composition (20 hours)

Vocabulary building, Synonyms and Antonyms, Common Idioms and Phrases, One-Word Substitution, Confusing Word Pairs, Letter writing, Application writing, Precis writing, Paragraph writing, C V writing, Memo writing, Notice, Advertisement, Dialogue writing, Letter to the editor, Poster writing.

COURSE / LEARNING OUTCOMES

At the end of this course students will be able to:

- CO1: Define various genres of literature, viz. short stories and essays and they are able to write about the selected writers and their important literary works. (Knowledge)
- CO2: Interpret the selected literary works and they are able to explain the themes and characters of the essays and short stories. (Comprehension)
- CO3: Use the correct form of language and composition in English and they are able to identify and solve grammatical problems. (Application)
- CO4: Offer critical interpretation or criticism of the literary texts, critically analyse and compare the themes of the selected texts. (Analysis)
- CO5: Summarize and critically appreciate the selected short stories and essays. (Synthesis)
- CO6: Assess and evaluate the selected short stories and essays vis-à-vis their socio-political and cultural context. (Evaluation)

LSHL0011: HISTORY OF ENGLISH LITERATURE II: VICTORIAN TO CONTEMPORARY PERIOD

(4 Credits - 60 hours)

Objective: *The objective of this course is to introduce students to selected texts of literature that includes three different genres – Poetry, Drama and Fiction – from the Victorian Age to the Contemporary Period in English Literature. The learners are expected to analyse the texts and explore the different themes and motifs in relation to the literary and socio-cultural context in which the prescribed texts are placed.*

Module I: The Literary History and its Context (16 hours)

The Oxford Movement, Crisis in Religion in 19th Century, Pre-Raphaelites, Aestheticism, Consolidation of the British Empire, 'Scrutiny' and its Influence, The New Theatre - Expressionism, Absurdism, New Criticism, Globalisation, Impact of the two World Wars, Popular Culture

Module II: Selected English Poetry (12 hours)

- a) The Charge of the Light Brigade by Lord Alfred Tennyson
- b) The Windhover by Gerard Manley Hopkins
- c) 'The Journey of the Magi' by T.S. Eliot
- d) Fern Hill by Dylan Thomas
- e) 'My Last Duchess' by Robert Browning

Module III: Selected English Drama (16 hours)

- a) Arms and the Man by G. B. Shaw
- b) The Hairy Ape by Eugene O'Neill

Module IV: Selected English Fiction (16 hours)

- a) Great Expectations by Charles Dickens
- b) And The Mountains Echoed by Khalid Hosseini

COURSE/LEARNING OUTCOMES

At the end of this course students will be able to:

CO1: Recognize the different genres of Poetry, Drama and Fiction and state about the Literary History of English Literature and its context from the Victorian to Contemporary period.

CO2: Understand and explain, analyze and criticize these literary genres in terms of critical elements and literary devices found in the given texts, the meaning, linguistic aspects and the themes in the context of the social and political history.

CO3: Combine and organize the various elements in a given literary text in the form of writing and evaluate it as a work of literary art.

Suggested Readings

1. Theatre of the Absurd by Martin Esslin
2. Palgrave's Golden Treasury.
3. David Green (ed.) The Winged Word.
4. David, Deidre. The Cambridge Companion to the Victorian Novel. Cambridge, CUP
5. Sanders, Andrew. The Short Oxford History of English Literature. Oxford: OUP
6. Eagleton, Terry. The English Novel. Oxford: Blackwell
7. M.H. Abrams, Geoffrey Galt Harpham, A Glossary of Literary Terms, Cengage Learning

LSCW0013: CREATIVE WRITING IN ENGLISH

(3 Credits - 45 hours)

Objective: *This course aims to provide the students across all disciplines, the required skills and professional knowledge about the art of writing. This course also helps in developing the creative ability of the learners who are interested in a professional career as a freelance writer.*

Module I: Creative Writing and its Significance (12 hours)

Introduction; Objectives of Creative writing; History of Creative Writing as an academic pursuit, Different types of Creative Writing; Scope and Area of Creative Writing; Analysing a Creative composition; Origin of Thought and Birth of an Idea: Inspiration, Imagination and Creativity, Incubation, Implementation and Interpretation; Strategies of a Writer

Module II: General Principles of Writing (15 hours)

Mechanics of Writing: Cohesion, Coherence, Style, Context, Register, Content; Aesthetic function of Writing; Rules for good writing; Things that must be avoided by a Writer; Literal and Figurative Use of Language; Active and Passive style of writing; Direct and Indirect Speech Styles; Personal and impersonal styles of writing; Formal and informal use of language; Varieties of English, Disordered language, Playing with words

Module III: Forms of Creative Writing (18 hours)

Writing a film / book review; Narrative or discursive essay / article; Personal and business letters; Writing a Business proposal; Report writing; Poetry writing; Short story writing; Dramatic dialogue writing; Designing a Website; Writing for the New Media; Poster writing; Advertisement; CV writing; Newspaper article and editorial; Emails and Blogs; Writing for Radio and Television; Preparation for publication

COURSE/LEARNING OUTCOMES

At the end of this course students will be able to:

- CO1: Define creative writing
- CO2: State the important objectives of creative writing
- CO3: Illustrate the different types of creative writing
- CO4: Identify the strategies adopted by a writer
- CO5: Analyse a creative composition
- CO6: Differentiate between literal and figurative use of language
- CO7: Summarise the mechanics of creative writing
- CO8: Classify the different styles of writing
- CO9: Write down the rules for good writing
- CO10: Design a website or a poster
- CO11: Apply the rules for creative writing while drafting/writing a book review, essay, article, proposal, etc.

Suggested Readings

1. Seely, John, The Oxford Guide to Writing and Speaking Oxford: Oxford University Press
2. Jones, Leo, Cambridge Advanced English: Student's Book New Delhi: Cambridge University Press
3. Everett, Nick, "Creative Writing and English." The Cambridge Quarterly. 34 (3)
4. Palmer, A.J., "Writing and Imagery - How to Deepen Your Creativity and Improve Your Writing." [Aber Books].